

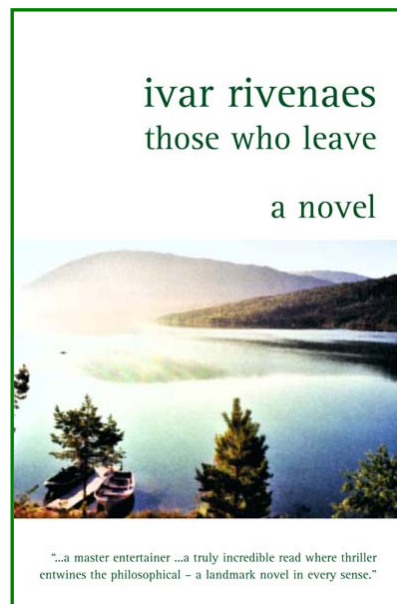
Varde Books, Hampshire  
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## ADVANCE INFORMATION SHEET No 3

TITLE	Those Who Leave		
ISBN	0-9546583-0-2	PRICE	£10.95PB
AUTHOR	Ivar Rivenaes		
PUBLISHER	Varde Books, Hampshire		
PUBLICATION DATE	Now available		
CATEGORY	Thriller fiction		
SPECIFICATIONS	pb, sewn, 234 x 156mm, 824 pages		
WHO WILL BUY THIS BOOK?	Readers of thrillers		

“...a master entertainer with an uncanny ability to switch from subtle irony to black humour...”

“A truly incredible read where thriller entwines the philosophical – a landmark novel in every sense.”



Angelo Vargas was an enigma, a man from nowhere who had followed a perilous path through a restless and eventful life. Time had come to leave his *diplomatic activities* behind, settle in England and search for his shrine. His partner—the unrestrained and incorrigible Japanese Tadashi Ishihara—shared Vargas’ dream, but there was one more assignment looming over the horizon, the most challenging and financially rewarding machination that he had ever contemplated.

Igor Parkhurst, a writer ruing over the glory of former days, becomes a pawn in Ishihara’s plan to achieve his two targets: gaining access to the higher echelons of the British society—and to use Parkhurst as the link to the forces threatening the future of the newly elected American President.

But Ishihara makes a slip—he does not take into account the presence of Jennifer Moran, Parkhurst’ goddaughter. Vargas sees her as the goddess of his shrine. Ishihara considers her a nuisance and an obstacle.

Vargas—having made his living in the abyss of human existence—refuses to give up the woman who can give him a new lease of life. Ishihara is equally determined to reach his goals.

Yasmin—Ishihara’ wife—has her own reasons to persuade Vargas to take on one final assignment, but, as is usually the case when trying to foresee the future, nobody can predict the implications and the consequences in a drama where Life plays against Death.

*THOSE WHO LEAVE* is written to entertain the reader who appreciates a page-turning blend of humour, love, action and suspense. It is a multi-faceted, multi-layered novel where thriller entwines the philosophical, each enhancing the mystery of the other to provide a rare literary satisfaction.

### ABOUT THE AUTHOR

Ivar Rivenaes was born in Norway and grew up during the WWII occupation 1940-1945.

His two novels in Norwegian *The Man Who Walked Backwards* (1968) and *The Story Of Richard Kahn* (1973) got rave reviews and became bestsellers.

Instead of pursuing a career as a writer he continued travelling during the decades before he settled in Hampshire in 1995. *THOSE WHO LEAVE* is his first novel in English.

He and his wife now divide their time between England, New Zealand and Norway.

This Varde Books production is managed by Amolibros - Jane Tatam tel/fax 01823 401527

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Of previous novels:

“...A fantastic first novel. This is a big work, full of materiel—thoughts and experiences, and stamped with a lively ability to write...”

“...Ivar Rivenaes has at any rate imagination, a sharp eye for the essential feature of a character, and last, but not least, – he is in possession of a baroque humour that infects the reader...”

“...He knows like few others how to drive the action forward so that one simply has to read on...”

“...one can't remain indifferent, the book forces one to read on, to take a standpoint...”

“...This is well written! The 350 pages are entertaining, this writer shows an ability to express himself that is unusual in a first work. Passionate seriousness alternates with humour and irony to make exciting reading...”

“...I can find no parallels in my own time for such a sparkling talent in a first book...I would have to go—backwards—as far as Nordahl Grieg to find a partner of comparable quality...”

“...The language is excellent, with an effective, fast-moving idiom that is rich in variation. This book is clearly something beyond the ordinary among contemporary Norwegian books...”

“...Ivar Rivenaes is a master entertainer with an uncanny ability to switch from subtle irony to black humour...”