

Maniot Books, Cheshire

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ADVANCE INFORMATION SHEET No 1

TITLE	The Life of Bosworth A Cat			
ISBN	978-0-9553633-0-6	PRICE	£8.99	Hardback
AUTHOR	Maxine Handy			
PUBLISHER	Maniot Books, Cheshire			
PUBLICATION DATE	26th October 2007			
CATEGORY	Books about cats; CVC, WZG, WNGC, HPC			
SPECIFICATIONS	Hardback sewn, 216x 138mm, 112 pages, full colour illustrated			
WHO WILL BUY THIS BOOK?	Cat lovers			

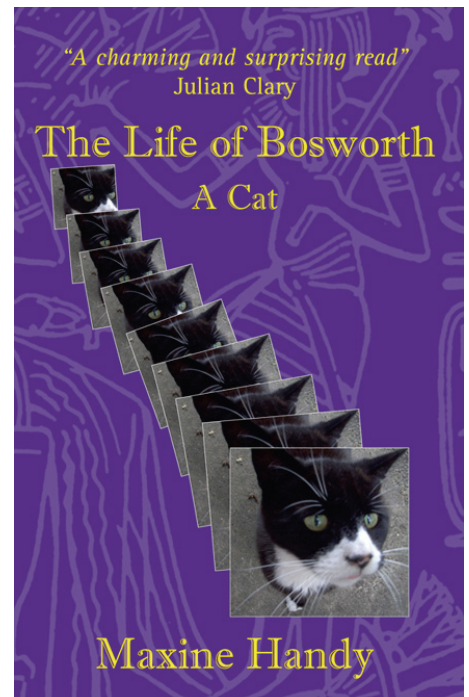
A witty and poignant story of a cat's life narrated by the cat as he meditates on his eighteen years in the village of Little Leigh, and his impending death. The text includes many unusual images and literary and artistic allusions from the ancient classical world and Christianity. This is an unusual philosophical work. Greek and Roman myths and biblical visions that are the basis of Western civilisation extend Bosworth's life beyond the limitations of his physical body, preparing the reader for the concluding text in which the cat discusses a feline afterlife, and the final accompanying image of 'an angel in a tree'.

ABOUT THE AUTHOR

Lucky enough to encounter an inspirational English teacher at school, she won many prizes before studying English at the University of Leeds, completing a dissertation on Henry James' short stories for her MA. University also gave her an opportunity to study classical civilisation. The author now lives in a tiny village in rural Cheshire, enjoying writing, counter-tenors, and the company of her five beloved cats, and two children. She visits Greece (the Peloponnese) and Italy at every opportunity.

"A charming and surprising read" Julian Clary

"I am delighted to commend this delightful and thought-provoking autobiography. This is emphatically not one of those cosy cat-chat books for the sentimental. Bosworth does not indulge in mere 'mewsings'." Peter Giles



The suggestion that I compose an autobiography has come from my many human admirers, although to be strictly correct, they anticipated only an authorised biography by one of their own species. I must not mislead you readers; these admirers are unaware of my gift for the spoken word. This remains a quasi-secret between my female 'owner' and me. I think it unwise to reveal so unusual a talent; it might have exposed me to unwanted media attention and dangerous curiosity. The posthumous publication of my book will license the disclosure of my formidable intellectual and aesthetic talents. It will bring me back from the dead and honour my memory.

Whilst it is true that I seek immortal fame through the written word, and wish to celebrate myself, (this memoir, as I have said, is to be left after my lifetime and placed in the public domain), like Homer's 'swift-footed godlike' Achilles, I prefer life in the sunlight to glory as a lonely ghost in the dark Halls of Hades.

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