# Author's form

The Guidance Notes are for you to use in conjunction with this form and intended to help you. Please try to complete every question, even if it is to say you don't know or you don't mind! If you find any of the boxes too small, please continue on a separate sheet, marking it clearly with the question number.

Name	
Address	
Postcode Talanhara Na	
Telephone No Fax No (if you have one)	email:
Trax No (II you have one)	eman.
1) Describe how you will supply your text (tick box):	
Typescript from a typewriter? (i.e. not available as	a computer file)
Disks/ memory stick from a computer?	
My book is already edited Yes	No
2) If you are supplying disks/memory stick, please tel	l us what software you are using.
3) What is the working title of your book?	
3) What is the working the of your book:	
4) Are you happy with the title or do you want some	suggestions to ponder on? (Tick box)
, -3	7
Yes, I like the title I've suggested I would be interested in some suggestions	
5) Are you going to publish under your own name or	will you use a pseudonym? (Tick box)
I shall publish under my own name I want to use a pseudonym	

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6) Please describe what your book is about in not more than about 50 words (Please do not refer me to synopsis or introduction et al! Your efforts here will help you later on!):

7) What kind of book have you writt	ten? (plea	se tick)		
Novel Collection of Poetry Cookery book Biography Autobiography Children's book Non-fiction not listed above				
8) How many words are in your boo	k?			
9) Are you including line drawings i	n your bo	ook? (Tick box)		
Yes I want to put in approximately graphs, approximately Brown on the control of the c			imately	family trees,
10) Do you want to include photogra	aphs in yo	our book? (Tick bo	oxes)	
Yes Full colour?		How many?		
Black & white?		How many?		
No Don't know / don't mind				
11) Do you want to include any full	colour dr	awings or painting	gs? (Tick boxes)	)
Yes	s 🗌	How many?		
No Don't know / don't mind				

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12) Do you req	uire any illustrations	s to be supplied? (Tick bo	xes)
Yes	Drawings? Paintings?		
No	Photographs?		
If yes, please	tell us a bit more ab	oout your ideas if you can	:
	ve any thoughts about of your book? (Tick		er you would like to use for the
Yes			
No	11 1 4 1		
If yes, please te	ll us what you have	in mind.	
, ,	it your book produc	ed in hardback or paperba	ck? Ebook? (Tick boxes)
Hardback? Paperback? Ebook?			
15) What page	size did you have in	mind? Please state:	
Don't know	/ don't mind		
16) How many	copies do you think	you want? Please state:	
Don't know	/ don't mind		
17) If paperback what sort of cover do you have in mind? Please describe in not more than 50 words and state no of colours 1 / 2 / 3/4 (bearing in mind white doesn't count as a colour but black does).			
Don't know	/ don't mind		

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Please remember that we need a copy of your manuscript, and, if being supplied on disk, a copy of the disk too, even if it's not quite the final version. Sight of manuscript and, where relevant, disks, are essential to accurate quoting. Please allow about four weeks for this process as

Amolibros takes time and care to assess your best way forward.

18) If hardback, do you want a dust jacket. Please describe in not more than 50 words and state no of colours 1/2/3/4 (bearing in mind white doesn't count as a colour but black does).
Don't know / don't mind
19) If hardback, are you interested in any special finishes to the cover, e.g. leather, half - leather, special embossing, limited editions, ring binders, or special productions e.g. CD ROM etc.? (tick boxes)
Yes No No
If yes, please tell us what you had in mind:
20) Is it important to you that the book is sewn rather than glued?
Yes  \[ \] No \[ \]
21) Does any of the material require copyright clearance?
Yes
22) Tell us in not more than fifty words where you see the market for your book. Who is your audience? Be as precise as you can.

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23) Do you think you will require any of	f the following services? (Tick boxes)			
Storage, packing and despatch Invoicing & credit control Sales representation Marketing & PR				
24) Will you need all or part of your mat	terial professionally read for libel? (Tick box)			
Yes No				
25) Are you likely to have any interest (Tick box)	in putting any marketing material on the Internet?			
Yes No				
Any interest in ebooks? Yes				
No				
26) Do you require an index?	C			
Yes No	Supplied by you? Yes No			
27) Is there anything else you think it is important for us to know? (Tick box)				
Yes No				
If yes, please state below:				
,	self. Describe your background in about fifty uld like people to read about you on the back of			
your book.				
Amolibros	E-mail address:			
Loundshay Manor Cottage	AMOLIBROS@aol.com			
Preston Bowyer, Milverton,	Please enclose sufficient stamps for			
Taunton	the return of your material, should you			
Somerset TA4 1QF Answerphone / fax: 01823 401527	decide not to proceed and want it back.			

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